



News
Release

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REALVIZ® to Showcase Movimento & HDR Imaging Studio at TIFFCOM 2007 in Tokyo (Booth: 121)

Sophia Antipolis, France (September 20, 2007) – REALVIZ®, a leader in image processing software development, will be showcasing their latest technological advancements at this year's TIFFCOM show, which takes place in Tokyo, Japan from 21.-25. October 2007. The Tokyo International Film Festival (TIFF) has been held annually since 1985 with the official endorsement of the International Federation of Film Producers Associations (FIAPF). This year will mark the event's 20th anniversary. At TIFFCOM 2007, the REALVIZ team will be demonstrating the REALVIZ HDR Imaging Studio, unveiled in June 2007, as well as REALVIZ Movimento, a state-of-the-art video-based motion capture solution, and a new Japanese (Mac®) version of their award-winning panorama software, Stitcher Unlimited 5.6, launched in August of this year.

The REALVIZ team will also be joined by the noted film director, Toshihiro Oshima of EUPHONIC, Inc., who will be presenting his work with REALVIZ Stitcher®, ImageModeler® and Movimento on the short film, "TENGU GAIDEN", which premiered in August 2007 at the Short Shorts Film Festival & Asia. This is the 2nd short film production for Toshihiro Oshima, following his previous award-winning project, "La Belle Dame Sans Merci"

About REALVIZ Movimento:

REALVIZ Movimento is a video-based motion capture solution, 'Powered by SMART', REALVIZ' powerful automatic 3D tracking engine. Movimento offers the unique capability to capture the motion of any non-rigid object (humans, animals) in post-production, from synchronized image sequences with total flexibility. Movimento expands the boundaries of the traditional motion capture studio by offering users the ability to take the motion capture process beyond the studio to where the action is, providing a complete and flexible solution for facial, hand, arm and full-body motion capture across a wide range of applications, from special effects, games, animation, biomechanical research, sports science, orthopedics and engineering, to behavioral analysis.

Following its launch at SIGGRAPH 2006, Movimento has been firmly embraced by leading motion capture specialists, game developers and production houses worldwide, including: Activision, Inc. (USA), Framestore CFC (UK), WideScreen Games (France), Glassworks (UK) & FilmAkademie Stuttgart (Germany) amongst others.

About the REALVIZ HDR Imaging Studio:

The REALVIZ HDR Imaging Studio, combines Stitcher 5.6, VTour 1.2 HDR and Photomatix Pro, and is the only software bundle available today for the creation of HDR environments for virtual reality, industrial design, special effects and video game applications, starting from digital snapshots and panoramas. With Stitcher 5.6, users can build HDR panoramas and directly export them as environment maps in their favorite 3D package. VTour 1.2 HDR now also enables digital content creators, for the first time ever, to add depth information to their HDR environment maps for Spatial Image-Based Lighting (SIBL). The REALVIZ HDR Imaging Studio is available in English for Windows®.

Demonstrations of REALVIZ Movimento, connected to a 4 CCD camera capture system, Stitcher Unlimited 5.6, and the REALVIZ HDR Imaging Studio will take place at the TIFFCOM Exhibition (REALVIZ booth 121) October 21.-25. 2007.

For further details on the REALVIZ HDR Imaging Studio, Movimento and Stitcher Unlimited 5.6, visit: www.realviz.com, or contact our local reseller:

VIVIDWORKS CO, LTD. - Mr TANIFUJI - tanifuji@vworks.co.jp

For further details on the Japanese (Mac[®]) version of Stitcher Unlimited 5.6, visit: <http://japan.realviz.com/panorama-software-products/stitcher/stitching-software.html>

About REALVIZ

REALVIZ is a leading developer of image based creation software headquartered in Sophia Antipolis, France, with satellite sales offices in Los Angeles, London and Paris. REALVIZ develops a suite of image-based content creation solutions for the film, broadcast, gaming, digital imaging, architecture and Internet communities. Derived from years of research efforts at the renowned INRIA Lab in France, the Company's applications enable 2D and 3D artists to easily and cost-effectively tackle complex digital imaging projects. REALVIZ' award-winning products are used by thousands of professional photographers, as well as leading production and effects houses, web design, game development and architectural companies worldwide, including NHK, TBS, Toyota, NTT, Okinawa General Education Center, Boeing, Daimler Chrysler, The Orphanage, Inc, Cinesite, Framestore CFC, Sony Pictures Imageworks, Warner Brothers Animation, Electronic Arts, Duran Duboi and many others.

REALVIZ technology has been used to create stunning visual effects in many recent major movies, including: 'Harry Potter and the Order of the Phoenix', 'Blades of Glory', 'Zodiac', 'Goal!2: Living the Dream', 'The Host', 'Children of Men', 'Superman Returns', 'V for Vendetta', 'Harry Potter and the Goblet of Fire', 'Charlie and the Chocolate Factory', 'Sin City', and 'The Day After Tomorrow'.

www.realviz.com

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