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Release

REALVIZ® Announces 2007 World Image-Processing Tour

Sophia Antipolis, France (May 14, 2007) – REALVIZ®, a leader in image processing software development, is pleased to announce details for their forthcoming World Image-Processing Tour, which opens in London on 22. May 2007, and continues through June 2007, taking in key cities across Europe, the United States and Canada. During the tour, the Company will be unveiling their latest technology releases, including version 5.6 of Stitcher® Unlimited, available from this week, which introduces Mac® Universal and HDR capabilities for the very first time, as well as REALVIZ VTour 1.2 HDR and REALVIZ Movimento, the most advanced video-based motion capture software on the market today.

A 'must' for all photographers, graphic artists, designers, architects, VFX supervisors or CG technical directors looking for the latest tools to maximize their creativity and productivity, the seminars begin in London, England on 22. May 2007, and then move on to Paris (23. May 2007), Berlin (7. June 2007), New York (12. June 2007), Montreal (14. June 2007), San Francisco (18. June 2007), and Los Angeles (20. June 2007). Each event begins at 6:00 pm in the evening, and includes a free buffet and drinks.

About REALVIZ Stitcher Unlimited 5.6:

REALVIZ Stitcher Unlimited is a photo stitching and image assembling software for the creation of professional-level panoramas and 360° virtual tours. Starting from digital images, the software's powerful central automatic stitching engine enables a diverse range of users to create high-quality panoramas and virtual tours. Version 5.6 of Stitcher Unlimited now has full HDR compatibility for the very first time, enabling users to load, stitch, and save HDR (High Dynamic Range) images. With HDR imaging, users are able to create projects, which combine under- and over-exposed areas in the same harmonious panorama.

About REALVIZ VTour 1.2 HDR:

REALVIZ VTour 1.2 HDR is the only software available today for the creation of 3D HDR scenes, starting from digital snapshots and panoramas. For the first time ever, users will be able to add depth information to their environment maps to dynamically light their 3D models.

The REALVIZ HDR Imaging Studio:

The REALVIZ HDR Imaging Studio, available for PC from late May 2007, combines Stitcher Unlimited 5.6, VTour 1.2 HDR and Photomatix Pro.

About REALVIZ Movimento:

REALVIZ Movimento was unveiled at SIGGRAPH 2006 in Boston, and offers the unique capability to capture the motion of any non-rigid object (humans, animals) in post-production, from synchronized image sequences with total flexibility, starting from 2 cameras to as many as required. Cameras can be fixed or moving, and of different frame rates and definitions.

REALVIZ Movimento expands the boundaries of the traditional motion capture studio by offering the ability to take the motion capture process beyond the studio to where the action is. Movimento offers users a complete and flexible solution for facial, hand, arm and full-body motion capture across a wide range of applications, from special effects, biomechanical research, sports science, orthopedics and engineering to behavioral analysis.

During the tour, the REALVIZ team will make a complete demonstration with a live capture, using a 4-camera Movimento solution.

To register for the REALVIZ 2007 World Image-Processing Tour, please visit: <http://www.realviz.com/wipt>

For further details on REALVIZ Stitcher Unlimited, please visit: <http://stitcher.realviz.com>. For information on REALVIZ VTour, visit: <http://imagemodeler.realviz.com>. For further details on REALVIZ Movimento, please visit: <http://movimento.realviz.com>, or contact sales@realviz.com.

About REALVIZ

REALVIZ is a leading developer of image based creation software headquartered in Sophia Antipolis, France, with satellite sales offices in Los Angeles, London and Paris. REALVIZ develops a suite of image-based content creation solutions for the film, broadcast, gaming, digital imaging, architecture and Internet communities. Derived from years of research efforts at the renowned INRIA Lab in France, the company's applications enable 2D and 3D artists to easily and cost-effectively tackle complex digital imaging projects. REALVIZ' award-winning products are used by thousands of professional photographers, as well as leading production and effects houses, web design, game development and architectural companies worldwide, including Boeing, Daimler Chrysler, The Orphanage, Inc, Cinesite, Framestore CFC, Sony Pictures Imageworks, Warner Brothers Animation, Electronic Arts, Duran Duboi and many others.

REALVIZ technology has been used to create stunning visual effects in many recent major movies, including: 'Blades of Glory', 'Zodiac', 'Goal!2: Living the Dream', 'The Host', 'Children of Men', 'Superman Returns', 'V for Vendetta', 'Harry Potter and the Goblet of Fire', 'Lord of War', 'Charlie and the Chocolate Factory', 'Sin City', 'The Day After Tomorrow', 'Sky Captain and the World of Tomorrow', and 'Harry Potter and the Prisoner of Azkaban'.

www.realviz.com

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